



**LYNDSEY D. MILLER**  
**SOPRANO**

**SARA STAPLEY**  
**PIANO**

**ASSISTED BY:**  
**JEN GOMA, MEZZO-SOPRANO**  
**MATT STRADER, BARITONE**  
**KIMBERLY BADGER, MEZZO-SOPRANO**  
**GREG AMERIND, TENOR**

**GRADUATE RECITAL SERIES**  
**ORGAN HALL**  
**FRIDAY, APRIL 18, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

**What Is This Feeling?**  
from *Wicked*

Stephen Schwartz  
(b. 1948)

**Greenfinch and Linnet Bird**  
from *Sweeney Todd*

Stephen Sondheim  
(b. 1930)

**How Could I Ever Know?**  
from *The Secret Garden*

Lucy Simon  
(b. 1943)

**Will He Like Me?**  
from *She Loves Me*

Jerry Bock  
(b. 1928)

**Steal Me, Sweet Thief**  
from *The Old Maid and the Thief*

Gian Carlo Menotti  
(1911-2007)

**\*\*There will be a 10-minute intermission\*\***

**La Vie Anterieure  
Chanson Triste  
Le Manoir de Rosemonde  
Phidyle**

Henri Duparc  
(1848-1933)

**Caro nome**  
from *Rigoletto*


Giuseppe Verdi  
(1813-1901)

**Quartet: Bella figlia dell'amore**  
from *Rigoletto*

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in music theater performance.  
Lyndsey D. Miller is a student of David Britton.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**  
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)